

**GÜLŞAH MURSALOĞLU**  
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## **EDUCATION**

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- 2015 **M.F.A. in Studio-Painting and Drawing**  
School of the Art Institute of Chicago, Chicago, IL
- 2013 **Post-baccalaureate Certificate in Studio-Painting and Drawing**  
School of the Art Institute of Chicago, Chicago, IL
- 2012 **B.A. in Sociology**  
Boğaziçi University, Istanbul, Turkey

## **SOLO&TWO PERSON EXHIBITIONS**

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- 2024 TBA, Sanatorium, Istanbul, Turkey (*upcoming*)
- 2019 A Notation, for Every Crossing (with Ezgi Tok), poşe, Istanbul, Turkey
- 2014 Drip Music (with Jihae Park), Gallery X, Chicago, IL

## **SELECTED GROUP EXHIBITIONS**

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- 2023 Vicious Cycle, Art Laboratory Berlin, Berlin, Germany  
What are the Words You Do Not Have Yet?, Framer Framed, Amsterdam, Holland  
Border\_less Editions, İmalathane, Bursa, Turkey
- 2022 Eloquent Things, Milli Reasürans Art Gallery, Istanbul, Turkey  
Memory in Our Bones, Green Art Gallery, Dubai, UAE
- 2021 Hosting Bodies, Sanatorium, Istanbul, Turkey  
The Ambiguous, Vision Art Platform, Istanbul, Turkey  
Soil and Surfaces, L'autre Rapport a la Terre, Forcalquier, France  
Once Upon a Time Inconceivable, Protocinema, Istanbul, Turkey  
The Cling, Büro Sarigedik x Bomontiada, Istanbul, Turkey
- 2020 Ride into the Sun, 3<sup>rd</sup> Industrial Art Biennial, Labin, Croatia  
Test Case, sundaymorning@ekwc, Oisterwijk, Netherlands
- 2019 YFD 10: One Must Continue, Zilberman Gallery, Istanbul, Turkey  
Material Play, Salisbury University Galleries, Salisbury, MD

- Pandora's Black Box, Galata Greek School, Istanbul, Turkey
- 2018 An Internal Garden, Depo, Istanbul, Turkey  
Artificial Life, Chicago Artists Coalition, Chicago, IL
- 2017 Other Hours, 601 Artspace, New York, NY  
For Rent, For Sale, Protocinema, Istanbul, Turkey  
Young, Fresh, Different, Zilberman Gallery, Istanbul, Turkey  
Boondoggle, Chicago Artists Coalition, Chicago, IL  
-on the bank of what river?, Roman Susan Gallery, Chicago, IL
- 2016 Ground Floor Biennial, Hyde Park Art Center, Chicago, IL  
23<sup>rd</sup> Evanston and Vicinity Biennial, Evanston Art Center, Evanston, IL
- 2015 Faculty & Visiting Artists Exhibition, Chicago Academy for the Arts, Chicago, IL  
MFA Show, Sullivan Galleries, Chicago, IL  
Producers Producing Production Jones, The Carl, Chicago, IL  
Let's Get Pataphysical, 2nd Floor Rear, Chicago, IL
- 2014 Surface Tension, Sullivan Galleries, Chicago, IL  
Biennale of Santorini: Peace Mechanisms, Santorini, Greece

## **PRESS & PUBLICATIONS**

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- 2023 Lyndsey Walsh, "Insight: Vicious Cycle", clotmag.com (March 16).  
Katja Hock, "Schön schmutzig.", art-in-berlin.de (April 30).
- 2022 Yalda Bishahri, "More Than a Feeling", Canvas Magazine (September-October Issue).
- 2021 Insun Wood, "Once Upon a Time Inconceivable: A Review and a Conversation", Global Art Daily (October 15).  
Bala Gürcan, "Once Upon a Time Inconceivable", ArtAsiaPacific (November Issue).  
Ayla Jean Yackley, "Honoring a Decade", Canvas Magazine (November Issue).  
Zeynep Ugan, "Pushing to be Heard", Canvas Magazine (March-April Issue).  
Huo Rf, "Huo is Asking", Unlimited Magazine, (January-February Issue).
- 2020 Christian Oxenius, A Utopic Multilogue (in the age of absence), (Essay for the 3<sup>rd</sup> Industrial Art Biennial Catalogue).
- 2019 YFD 10: One Must Continue, Exhibition Catalogue (Essay by Burçak Bingöl).  
Matt Hanson, "To Grow in Isolation: Sibel Horada's Gardens at Depo", border\_less (March 28).

- Ulya Soley, "Two Places at Once", unlimiteddrag.com (March 20).
- 2018 Seda Yörüker, "Foliation and Decay in Horada's Garden", unlimiteddrag.com (December 6).  
Ali D. N., "Why You Should Bother to Visit Exhibitions", khabarkeslan.com (February 4).
- 2017 Mary Pelletier, "The Exhibitions Not to Miss in Istanbul", apollo-magazine.com (September 20).  
Nicole O'Rourke, "Critic's Guide: Istanbul", frieze.com (September 14)  
Fulya Baran, "Following the Young, Fresh, Different", Hürriyet Kitap (July 21).  
Young, Fresh, Different Exhibition Catalogue (Essay by Nazlı Gürlek).
- 2016 Lindsay Castello, "In the Studio: Gulsah Mursaloglu", duplexgallery.com (November 25).  
Ground Floor Exhibition Catalogue (Essays by Tempestt Hazel, Dawoud Bey and Alison Peters Quinn).  
Elizabeth Lalley, "Next Gen Talent: A Review of the Recent MFA Biennial Ground Floor at the Hyde Park Art Center", NewCity (October Issue).  
Alison Reilly, "Ground Floor at the Hyde Park Art Center", Chicago Gallery News (September 25).  
Caroline Picard, "At the Headwaters: An Interview with Lindsey French, A. Laurie Palmer, Sarah Ross and Gulsah Mursaloglu", badatsports.com (August 10).  
Featured Artist and Interview, Art Reveal Magazine (Issue 14: March'16).

## **RESIDENCIES**

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- 2022 Arnis Residency, Arnis, Germany
- 2020 SAHA Studio, Istanbul, Turkey
- 2019 Sundaymorning@EKWC, Oisterwijk, Netherlands
- 2018 Istanbul Biennial Production and Research Programme
- 2016 Hatch Projects, Chicago Artists Coalition, Chicago, IL  
Oregon College of Art and Craft, Portland, OR
- 2013 Scuola Internazionale di Grafica Venezia, Venice, Italy

## **AWARDS&FELLOWSHIPS**

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- 2016 Dave Bown Projects, 11th Semiannual Competition, Award of Excellence
- 2015 6th Artslant Showcase Winner in Installation  
Painting and Drawing Department Teaching Fellowship, School of the Art Institute of Chicago
- 2014 Second Year International Graduate Scholarship, School of the Art Institute of Chicago

2012 SAIC Incentive Scholarship, School of the Art Institute of Chicago

**VISITING ARTIST LECTURES, PANELS, WORKSHOPS**

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- 2023 Visiting Artist, Universitat der Künste, Berlin, Germany  
Participant, Matter of Flux Conference, Berlin, Germany
- 2021 Artist Talk: On Hosting Bodies, Sanatorium, Istanbul, Turkey  
Visiting Artist, Massachusetts College of Art, Boston, MA  
Panelist, "Grandma's Garden", Kale Tasarım ve Sanat Merkezi, Istanbul, Turkey
- 2020 Visiting Artist, University of California, Santa Cruz, CA
- 2019 Lecture, "Potato: A Tale of Elasticity", 16<sup>th</sup> Istanbul Biennial, Istanbul, Turkey  
Panelist, "Loading Limit", Pera Museum, Istanbul, Turkey  
Workshop, "Transient Forms and Images", Pera Museum, Istanbul, Turkey
- 2018 Presentation, "Interpretation of Works in 'Bureau of Unspecified Services' curated by Sohrab Mohebbi", SALT, Istanbul, Turkey
- 2017 Lecture, "Current Work", Ox-bow School of Art & Artists' Residency, Saugatuck, MI
- 2016 Panelist, "Conversation on Craft: Image & Object", OCAC Portland, OR