

GÜLŞAH MURSALOĞLU
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EDUCATION

- 2015 **M.F.A. in Studio-Painting and Drawing**
School of the Art Institute of Chicago, Chicago, IL, USA
- 2013 **Post-baccalaureate Certificate in Studio-Painting and Drawing**
School of the Art Institute of Chicago, Chicago, IL, USA
- 2012 **B.A. in Sociology**
Boğaziçi University, Istanbul, Turkey

SOLO&TWO PERSON EXHIBITIONS

- 2024 Down Time, Spread Too Thin, Sanatorium, Istanbul, Turkey (*upcoming*)
- 2019 A Notation, for Every Crossing (with Ezgi Tok), poşe, Istanbul, Turkey
- 2014 Drip Music (with Jihae Park), Gallery X, Chicago, IL, USA

SELECTED GROUP EXHIBITIONS

- 2024 I Only Work with Lost and Found, Kunstraum Kreuzberg, Berlin, Germany
Border_less Editions, Galeri Nev, Ankara, Turkey
- 2023 Vicious Cycle, Art Laboratory Berlin, Germany
What are the Words You Do Not Have Yet?, Framer Framed, Amsterdam, Netherlands
Border_less Editions, İmalathane, Bursa, Turkey
- 2022 Eloquent Things, Milli Reasürans Art Gallery, Istanbul, Turkey
Memory in Our Bones, Green Art Gallery, Dubai, UAE
- 2021 Hosting Bodies, Sanatorium, Istanbul, Turkey
The Ambiguous, Vision Art Platform, Istanbul, Turkey
Soil and Surfaces, L'autre Rapport a la Terre, Forcalquier, France
Once Upon a Time Inconceivable, Protocinema, Istanbul, Turkey
The Cling, Büro Sarıgedik x Bomontiada, Istanbul, Turkey
- 2020 Ride into the Sun, 3rd Industrial Art Biennial, Labin, Croatia
Test Case, sundaymorning@ekwc, Oisterwijk, Netherlands

- 2019 YFD 10: One Must Continue, Zilberman Gallery, Istanbul, Turkey
 Material Play, Salisbury University Galleries, Salisbury, MD, USA
 Pandora's Black Box, Galata Greek School, Istanbul, Turkey
- 2018 An Internal Garden, Depo, Istanbul, Turkey
 Artificial Life, Chicago Artists Coalition, Chicago, IL, USA
- 2017 Other Hours, 601 Artspace, New York, NY, USA
 For Rent, For Sale, Protocinema, Istanbul, Turkey
 Young, Fresh, Different, Zilberman Gallery, Istanbul, Turkey
 Boondoggle, Chicago Artists Coalition, Chicago, IL, USA
 -on the bank of what river?, Roman Susan Gallery, Chicago, IL, USA
- 2016 Ground Floor Biennial, Hyde Park Art Center, Chicago, IL, USA
 23rd Evanston and Vicinity Biennial, Evanston Art Center, Evanston, IL, USA
- 2015 Faculty & Visiting Artists Exhibition, Chicago Academy for the Arts, Chicago, IL, USA
 MFA Show, Sullivan Galleries, Chicago, IL, USA
 Producers Producing Production Jones, The Carl, Chicago, IL, USA
 Let's Get Pataphysical, 2nd Floor Rear, Chicago, IL, USA
- 2014 Surface Tension, Sullivan Galleries, Chicago, IL, USA
 Biennale of Santorini: Peace Mechanisms, Santorini, Greece

PRESS

- 2023 Katja Hock, "Schön schmutzig.", *art-in-berlin.de* (April 30).
 Lyndsey Walsh, "Insight: Vicious Cycle", *clotmag.com* (March 16).
 Tom Mustroph, "Das Wasser als Objekt der Kunst", *Taz die Tageszeitung* (March 16).
- 2022 Yalda Bishahri, "More Than a Feeling", *Canvas Magazine* (September-October Issue).
- 2021 Insun Wood, "Once Upon a Time Inconceivable: A Review and a Conversation", *Global Art Daily* (October 15).
 Bala Gürcan, "Once Upon a Time Inconceivable", *ArtAsiaPacific* (November Issue).
 Ayla Jean Yackley, "Honoring a Decade", *Canvas Magazine* (November Issue).
 Zeynep Ugan, "Pushing to be Heard", *Canvas Magazine* (March-April Issue).
 Huo Rf, "Huo is Asking", *Unlimited Magazine*, (January-February Issue).
- 2020 Christian Oxenius, *A Utopic Multilogue (in the age of absence)*, (Essay for the 3rd Industrial Art Biennial Catalogue).

- 2019 YFD 10: One Must Continue, Exhibition Catalogue (Essay by Burçak Bingöl).
Matt Hanson, "To Grow in Isolation: Sibel Horada's Gardens at Depo", border_less
(March 28).
Ulya Soley, "Two Places at Once", unlimiteddrag.com (March 20).
- 2018 Seda Yörüker, "Foliation and Decay in Horada's Garden", unlimiteddrag.com (December 6).
Ali D. N., "Why You Should Bother to Visit Exhibitions", khabarkeslan.com (February 4).
- 2017 Mary Pelletier, "The Exhibitions Not to Miss in Istanbul", apollo-magazine.com (September 20).
Nicole O'Rourke, "Critic's Guide: Istanbul", frieze.com (September 14)
Fulya Baran, "Following the Young, Fresh, Different", Hürriyet Kitap (July 21).
Young, Fresh, Different Exhibition Catalogue (Essay by Nazlı Gürlek).
- 2016 Lindsay Castello, "In the Studio: Gulsah Mursaloglu", duplexgallery.com (November 25).
Ground Floor Exhibition Catalogue (Essays by Tempestt Hazel, Dawoud Bey and Alison Peters Quinn).
Elizabeth Lalley, "Next Gen Talent: A Review of the Recent MFA Biennial Ground Floor at the Hyde
Park Art Center", NewCity (October Issue).
Alison Reilly, "Ground Floor at the Hyde Park Art Center", Chicago Gallery News (September 25).
Caroline Picard, "At the Headwaters: An Interview with Lindsey French, A. Laurie Palmer, Sarah Ross
and Gulsah Mursaloglu", badatsports.com (August 10).
Featured Artist and Interview, Art Reveal Magazine (Issue 14: March'16).

RESIDENCIES

- 2024 Goldrausch Künstlerinnenprojekt, Berlin, Germany
- 2022 Arnis Residency, Arnis, Germany
- 2020 SAHA Studio, Istanbul, Turkey
- 2019 sundaymorning@EKWC, Oisterwijk, Netherlands
- 2018 Istanbul Biennial Production and Research Programme, Istanbul, Turkey
- 2016 Hatch Projects, Chicago Artists Coalition, Chicago, IL, USA
Oregon College of Art and Craft, Portland, OR, USA
- 2013 Scuola Internazionale di Grafica Venezia, Venice, Italy

AWARDS&FELLOWSHIPS

- 2016 Dave Bown Projects, 11th Semiannual Competition, Award of Excellence

- 2015 6th Artslant Showcase Winner in Installation
Painting and Drawing Teaching Fellowship, School of the Art Institute of Chicago
- 2014 Second Year International Graduate Scholarship, School of the Art Institute of Chicago
- 2012 SAIC Incentive Scholarship, School of the Art Institute of Chicago

VISITING ARTIST LECTURES, PANELS, WORKSHOPS

- 2023 Visiting Artist, Universitat der Künste, Berlin, Germany
Participant, "Matter of Flux" Conference, Art Laboratory Berlin, Berlin, Germany
Reading Club Artist Talk, Art Laboratory Berlin, Berlin, Germany
- 2021 Artist Talk: On Hosting Bodies, Sanatorium, Istanbul, Turkey
Visiting Artist, Massachusetts College of Art, Boston, MA, USA
Panelist, "Grandma's Garden", Kale Tasarım ve Sanat Merkezi, Istanbul, Turkey
- 2020 Visiting Artist, University of California, Santa Cruz, CA, USA
- 2019 Lecture, "Potato: A Tale of Elasticity", 16th Istanbul Biennial, Istanbul, Turkey
Panelist, "Loading Limit", Pera Museum, Istanbul, Turkey
Workshop, "Transient Forms and Images", Pera Museum, Istanbul, Turkey
- 2018 Presentation, "Interpretation of Works in 'Bureau of Unspecified Services'" curated by Sohrab Mohebbi", SALT, Istanbul, Turkey
- 2017 Lecture, "Current Work", Ox-bow School of Art & Artists' Residency, MI, USA
- 2016 Panelist, "Conversation on Craft: Image & Object", OCAC Portland, OR, USA

PUBLICATIONS

- 2024 Downtime, Spread too Thin, Goldrausch Künstlerinnenprojekt, Berlin, Germany
- 2023 Contributor, What are the Words You do not Have Yet?, Amsterdam, Netherlands
- 2021 Dear Laurie, Dear Gülşah, Umur Yayınları, Istanbul, Turkey
- 2020 Contributor, Dergi 12/2020, Istanbul, Turkey
- 2019 Contributor, Exhibition Catalogue: One Must Continue, Zilberman Gallery, Istanbul, Turkey