

Gülşah Mursaloglu
gulsahmursaloglu@gmail.com
www.gulsahmursaloglu.com

EDUCATION

- 2015 M.F.A. in Studio-Painting and Drawing
School of the Art Institute of Chicago, Chicago, IL, USA
- 2013 Post-baccalaureate Certificate in Studio-Painting and Drawing
School of the Art Institute of Chicago, Chicago, IL, USA
- 2012 B.A. in Sociology
Boğaziçi University, Istanbul, TR

SOLO&TWO PERSON EXHIBITIONS

- 2024 Down Time, Spread Too Thin, Sanatorium, Istanbul, TR (upcoming)
- 2019 A Notation, for Every Crossing (with Ezgi Tok), poşe, Istanbul, TR
- 2014 Drip Music (with Jihae Park), Gallery X, Chicago, IL, USA

SELECTED GROUP EXHIBITIONS

- 2024 I Only Work with Lost and Found, Kunstraum Kreuzberg, Berlin, DE
Border_less Editions, Galeri Nev, Ankara, TR
- 2023 Vicious Cycle, Art Laboratory Berlin, DE
What are the Words You Do Not Have Yet?, Framer Framed, Amsterdam, NL
Border_less Editions, İmalathane, Bursa, TR
- 2022 Eloquent Things, Milli Reasürans Art Gallery, Istanbul, TR
Memory in Our Bones, Green Art Gallery, Dubai, UAE
- 2021 Hosting Bodies, Sanatorium, Istanbul, TR
The Ambiguous, Vision Art Platform, Istanbul, TR
Soil and Surfaces, L'autre Rapport a la Terre, Forcalquier, FR
Once Upon a Time Inconceivable, Protocinema, Istanbul, TR
The Cling, Büro Sarigedik x Bomontiada, Istanbul, TR
- 2020 Ride into the Sun, 3rd Industrial Art Biennial, Labin, HR
Test Case, sundaymorning@ekwc, Oisterwijk, NL
- 2019 YFD 10: One Must Continue, Zilberman Gallery, Istanbul, TR
Material Play, Salisbury University Galleries, Salisbury, MD, USA
Pandora's Black Box, Galata Greek School, Istanbul, TR
- 2018 An Internal Garden, Depo, Istanbul, TR
Artificial Life, Chicago Artists Coalition, Chicago, IL, USA

2017 Other Hours, 601 Artspace, New York, NY, USA
For Rent, For Sale, Protocinema, Istanbul, TR
Young, Fresh, Different, Zilberman Gallery, Istanbul, TR
Boondoggle, Chicago Artists Coalition, Chicago, IL, USA
-on the bank of what river?, Roman Susan Gallery, Chicago, IL, USA

PRESS

2024 Daniela Noack, "Mein Büro: Gülşah Mursalıođlu", magazine-forum.de (September 6).
2023 Katja Hock, "Schön schmutzig.", art-in-berlin.de (April 30).
Lyndsey Walsh, "Insight: Vicious Cycle", clotmag.com (March 16).
Tom Mustroph, "Das Wasser als Objekt der Kunst", Taz die Tageszeitung (March 16).
2022 Yalda Bishahri, "More Than a Feeling", Canvas Magazine (September-October Issue).
2021 Insun Wood, "Once Upon a Time Inconceivable: A Review and a Conversation", Global Art Daily (October 15).
Bala Gürçan, "Once Upon a Time Inconceivable", ArtAsiaPacific (November Issue).
Ayla Jean Yackley, "Honoring a Decade", Canvas Magazine (November Issue).
Zeynep Ugan, "Pushing to be Heard", Canvas Magazine (March-April Issue).
Huo Rf, "Huo is Asking", Unlimited Magazine, (January-February Issue).
2020 Christian Oxenius, A Utopic Multilogue (in the age of absence), (Essay for the 3rd Industrial Art Biennial Catalogue).
2019 YFD 10: One Must Continue, Exhibition Catalogue (Essay by Burçak Bingöl).
Ulya Soley, "Two Places at Once", unlimitedrag.com (March 20).
2018 Seda Yörüker, "Foliation and Decay in Horada's Garden", unlimitedrag.com (December 6).
Ali D. N., "Why You Should Bother to Visit Exhibitions", khabarkeslan.com (February 4).
2017 Mary Pelletier, "The Exhibitions Not to Miss in Istanbul", apollo-magazine.com (September 20).
Nicole O'Rourke, "Critic's Guide: Istanbul", frieze.com (September 14).
Young, Fresh, Different Exhibition Catalogue (Essay by Nazlı Gürlek).

RESIDENCIES&FELLOWSHIPS

2024 Goldrausch Künstlerinnenprojekt, Berlin, DE
2022 Arnis Residency, Arnis, DE
2020 SAHA Studio, Istanbul, TR
2019 sundaymorning@EKWC, Oisterwijk, NL
2018 Istanbul Biennial Production and Research Programme, Istanbul, TR
2016 Hatch Projects, Chicago Artists Coalition, Chicago, IL, USA
Oregon College of Art and Craft, Portland, OR, USA

VISITING ARTIST LECTURES, PANELS, WORKSHOPS

- 2023 Visiting Artist, Universitat der Künste, Berlin, DE
Participant, "Matter of Flux" Conference, Art Laboratory Berlin, Berlin, DE
Reading Club Artist Talk, Art Laboratory Berlin, Berlin, DE
- 2021 Artist Talk: On Hosting Bodies, Sanatorium, Istanbul, TR
Visiting Artist, Massachusetts College of Art, Boston, MA, USA
- 2020 Visiting Artist, University of California, Santa Cruz, CA, USA
- 2019 Lecture, "Potato: A Tale of Elasticity", 16th Istanbul Biennial, Istanbul, TR
Panelist, "Loading Limit", Pera Museum, Istanbul, TR
Workshop, "Transient Forms and Images", Pera Museum, Istanbul, TR
- 2018 Presentation, "Interpretation of Works in 'Bureau of Unspecified Services'" curated by Sohrab Mohebbi", SALT, Istanbul, TR
- 2017 Lecture, "Current Work", Ox-bow School of Art & Artists' Residency, MI, USA

PUBLICATIONS

- 2024 Downtime, Spread too Thin, Goldrausch Künstlerinnenprojekt, Berlin, DE
- 2023 Contributor, What are the Words You do not Have Yet?, Amsterdam, NL
- 2021 Dear Laurie, Dear Gülşah, Umur Yayınları, Istanbul, TR
- 2020 Contributor, Dergi 12/2020, Istanbul, TR
- 2019 Contributor, Exhibition Catalogue: One Must Continue, Zilberman Gallery, Istanbul, TR